

LENKA TORGERSEN

After completing her studies at the Pilsen Conservatory and the Academy of Performing Arts in Prague Lenka Torgersen began devoting to the Baroque violin and early-music performance. From 1999 to 2003 she honed her skills at the Schola Cantorum Basiliensis under the tutelage of Chiara Banchini.

From 1999 to 2012 she was concertmaster of Collegium 1704 and La Cetra Barockorchester Basel. At the present time, she is concertmaster of Collegium Marianum and Ensemble Inégal, and also collaborates with numerous other ensembles, including Freitagsakademie Bern, Orchestra J. S. Bach Stiftung St. Gallen, Norsk Barokkorkester, conSequenza, Ensemble Tourbillon, Les Traverseés Baroques, etc. She has played in numerous early-music festival-Festival Oude Muziek Utrecht, Festival La Chaise Dieu, Festival de Sable, Prag Spring Festival, Festival del Camino de Santiago, Festival Santander, MAfestival Bruges, Innsbrucker Festwochen etc.

She has recorded Cds for renowned labels – Harmonia Mundi, Accent, Pan Classics, Supraphon, Zig-Zag Territoires. In 2013 recorded Lenka Torgersen her solo CD 'Il Violino Boemo' for Supraphon. Since 2008 she has taught the Baroque violin and ensemble playing at the Týn School within Charles University in Prague. Since 2017 she has been invited regularly by Academy of Performing Arts in Prague and Janáček Academy of Performing Arts in Brno as tutor of baroque violin and early-music performance.